

COMPANY PROGRAM INFORMATION

PLEASE READ THIS ENTIRE DOCUMENT BEFORE ENROLLING IN A COMPANY CLASS.

The Enchanted Dance Academy Company is a performance group which offers dancers additional performance opportunities throughout the season, including dance competitions.. EDA firmly believes that dance is not a competition but an art form. When approached with a balanced mindset, dance competitions can be an enjoyable way to create and achieve goals as a growing dancer. EDA Company participates in dance competitions with value placed on achieving goals and progression. We participate in local competitions 2-3 times per year, typically March & April. Opportunity-dependent, the company may also take part in local performances in and around the community. All performances push dancers to grow both individually and as a group. The weekly company class offers high-caliber training in all genres of dance and exposes young aspiring dancers to opportunities that will enhance their dance knowledge, dance vocabulary, technical ability, confidence, and stage presence.

COREQUISITE - WEEKLY CLASS REQUIREMENTS:

1. Weekly dance *technique* classes - dance style/technique must be approved by Lindsey
2. Company weekly class attendance - see schedule for weekly class day/time

All weekly class hours are combined (including Company) when determining dancer tuition costs.

EVENT PARTICIPATION REQUIREMENTS:

All company members are required to dance in their group routine(s) at each event we attend.

OPTIONAL: SOLOS, DUETS, TRIOS, SMALL GROUPS

Solos: available only to company members with previous dance experience (see levels for specifics).

Duets/Trios/Small Groups: available to returning company members at the senior levels.

Solo/duet/trio/small group choreography and rehearsal details provided at a later date.

FEES AND EXPENSES: All pricing below is estimated-may change based on season updates by event hosts

- Weekly Company Class: (by level) Company weekly class hrs are added to dancer weekly class hrs
- Administrative Fee: \$100 per season
- Competition Entry Fees Estimate per event: \$50 - \$80 (per group routine) & \$90 - \$150 (per duet/trio/solo)
- Costumes: \$75-\$100 **per costume**

Company event fees & expenses bills are issued once actual event fees are confirmed (typically after September). Payments are due on receipt so that event participation is secured.

Weekly class tuition & company fees must be paid in full for a dancer to be registered for any events.

Financial Concerns? Company Work Study Program

If your dancer is interested in the company program and there is financial hardship, please reach out to learn more about our Work Study Program, an opportunity for ages 12+ to earn account credit toward company costs by assisting weekly classes. Soloists may also request to borrow/reuse approved costumes.

MINI 2 COMPANY

COMPANY CLASS TIME

Mondays 4:30-5:00 PM

- Students enrolled in Mini 2 Company *must also be enrolled* in the preceding Mini 2 Ballet/Tap/Jazz combination class.
- Dancers will learn choreography in this weekly 30 minute class. Students in this company level will compete and learn one group routine.
- Company members at this level **with at least one year of dance experience at EDA** may fill out a solo application.

PETITE COMPANY

COMPANY CLASS TIME

Wednesdays 6:30-7:00 PM

- Students enrolled in Petite Company *must also be enrolled* in **Petite Ballet** AND at least ONE of the following classes: **Petite Jazz/Tap** or **Petite Modern/Lyrical**. Please get in touch with Lindsey if a scheduling conflict exists, and other classes may be recommended to fulfill the requirements.
- Dancers will learn choreography in this weekly 30 minute class. Students in this company level will learn one group routine.
- Company members at this level **with at least one year of dance experience at EDA** may fill out a solo application.

JUNIOR COMPANY

COMPANY CLASS TIME

Thursdays 6:00-7:00 PM

- Students enrolled in Junior Company *must also be enrolled* in at least TWO of the following fundamental technique classes: **Junior Ballet, Junior Jazz, or Junior Modern/Contemporary**.
- Students will learn choreography in this weekly rehearsal. Students in this company level will learn one group routine.
- Company members at this level **with at least one year of dance experience at EDA** may fill out a solo application.

SENIOR INTERMEDIATE COMPANY

COMPANY CLASS TIME

Tuesdays 7:30-9:00 PM

- Students enrolled in Senior Intermediate Company *must also be enrolled* in at least TWO of the following fundamental technique classes: **Senior Intermediate Ballet/Pointe, Senior Intermediate Modern/Contemporary, Senior Intermediate Jazz, or Senior Hip-Hop/Tumbling**.
- Students will learn choreography in this weekly company rehearsal. Students in this company level will learn two group routines.
- **Duet/Trio/Small Group:** Open to returning company members who have been enrolled in a company class for at least two seasons
- **Solos:** Open to company members **with at least one year of dance experience at EDA**.

SENIOR ADVANCED COMPANY

COMPANY CLASS TIME

Thursdays 7:00-9:00 PM

- Students enrolled in Senior Advanced Company *must also be enrolled* in at least TWO of the following fundamental technique classes: **Senior Advanced Ballet, Senior Advanced Contemporary, Senior Senior Advanced Jazz, Senior Hip-Hop/Tumbling, or Senior Advanced Modern**.
- Students in this company level will learn two group routines.
- Any returning company member at this level may fill out a duet/trio application.
- Company members **with at least one year of dance experience at EDA or 2+ years of dance experience elsewhere** may fill out a solo application.

Code of Conduct:

Our studio is a safe zone where everyone is accepted. Unkind behavior will not be tolerated. Support, encourage, empower.

Following our code of conduct is imperative for a productive and cohesive environment. These are requirements for every dancer who wishes to be a part of Enchanted Dance Academy.

PLEASE NOTE: EDA staff members value every dancer equally.

Every dancer belongs at our studio, regardless of how long they have been with us. We expect that our dancers understand this and act accordingly in and outside of class.

REQUIREMENTS:

- Dancers will approach class with an open mind and growth mindset for the benefit of progressing their individual understanding of dance.
- Dancers will trust their teachers with both their OWN level placement AND that of their classmates. Class/level placement of **other** students is not allowed and will not be discussed.
- Dancers will support ALL of their classmates (regardless of friendship status) while at the studio, at studio events (competitions and recital), and via social media/text messages outside of the studio.
- Every effort should be made to use kind words, kind body language, and good intentions when communicating with fellow dancers or EDA staff members.

NOT TOLERATED:

- Negative talk of classmates (including text messages and social media) in or outside of the studio. Profanity and the use of swear words are not prohibited in the studio or at studio events.
- Cell phone use in class (including texting, Snapchat, or unauthorized video).
- Disrespect towards teachers or other students at EDA.
- Negative body language (whispering, eye rolling, etc.)
- Directing classmates / providing instruction unless in a leadership role *and* asked to do so by a staff member.
- A competitive attitude or intention within the ensemble, especially involving solos, duets, trios, and small groups within each company level.

If the code of conduct is broken, a conversation with EDA staff members and adults at home may be necessary. Potential consequences include the loss of performance privileges, or in extreme circumstances, dismissal from the studio. It is imperative that we follow through with this code of conduct to uphold a safe, inclusive, positive, and nurturing environment at Enchanted Dance Academy.